

## PRESS RELEASE

Zillman Art Museum - University of Maine

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**High resolution digital images available upon request**



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Admission to ZAM is FREE in  
2022 thanks to Birchbrook

## Zillman Art Museum (ZAM) announces Winter Exhibition

BANGOR – The Zillman Art Museum - University of Maine, located at 40 Harlow Street in downtown Bangor, has opened a new exhibition that will run through April 21, 2023. ZAM is open Tuesday-Saturday from 10 am - 5 pm and brings modern and contemporary art to the region, presenting approximately 21 original exhibitions each year. Admission to the Zillman Art Museum is free in 2023 thanks to the generosity of Birchbrook.

### JENNY BRILLHART: PLACEMENT

January 20 - April 21, 2023

Maine-based painter Jenny Brillhart explores value and form through light and shadow in her exhibition *Placement*. The showcased works highlight still life constructions that the artist creates in studio as a way of collaborating with the passage of time through a multi-layered process. With a fondness for objects, whether recognizable chairs or less identifiable building materials, the artist's arrangement of these items and the perspective from which she paints them creates new imagery. Using a subtle palette of chromatic grays and blues with injections of blush, rose and ochre, the artist uses the arrangements as a way of interacting with space and light. Through the use of oil, Brillhart manipulates the substrate with carefully considered marks, mixing and layering to create austere and serene vignettes.

"Process is the part I'm most interested in, but product or outcome is inevitable," Brillhart explains. The exhibition at the Zillman Art Museum has provided her with the opportunity to show a body of work that offers a glimpse of that process and use of materials. In particular, the paintings in ZAM's Deighan Porter gallery offer a time-lapse sequence of the same studio wall, over time the light interacts with shadows to generate variation in the objects. Recording the light as it moves over these installations is an undertaking in documentation, a productive way of watching time move. The artist describes these scenes as "temporary, low drama set-ups," that she creates, "with the purposeful inclusion of the often overlooked but ever-present floor, wall, gravity, light and shadow."

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#### JENNY BRILLHART

Left: *Voysey with substrate*, 2021  
Oil on linen

Courtesy of the Emerson Dorsch Gallery

Right: *Arrangement with linen and easel*, 2019  
Oil on panel

Courtesy of the artist and the Dowling Walsh Gallery

