

## PRESS RELEASE

Zillman Art Museum - University of Maine

May 25, 2022

Contact: Kathryn Jovanelli  
207.581.3370  
kathrynj@maine.edu  
www.zam.umaine.edu  
High resolution digital images available upon request



**birchbrook**

Admission to ZAM is FREE in  
2022 thanks to Birchbrook

### Zillman Art Museum (ZAM) announces Summer Exhibition

BANGOR – The Zillman Art Museum, located at 40 Harlow Street in downtown Bangor, has opened a new exhibition that will run through September 3, 2022. ZAM is open Tuesday-Saturday from 10 am - 5 pm and brings modern and contemporary art to the region, presenting approximately 21 original exhibitions each year. Admission to the Zillman Art Museum is free in 2022 thanks to the generosity of Birchbrook.

### ROBIN MANDEL: HOME FIRES BURNING

May 20 - September 3, 2022

Robin Mandel's sculptures are created from collected everyday items that are activated through the incorporation of electrical components. In *Red Giant*, the largest featured work at roughly 8' x 8', wooden-head golf clubs radiate from a central steel armature. The center element of flickering bulbs emits an orange glow. The fluctuating light that emanates from the carefully balanced, yet sizable structure, suggests an encounter with an otherworldly entity. *White Dwarf*, consists of a spherical configuration of porcelain teacups and saucers attached to a steel support. An internal bright light glows and dims as it highlights translucent areas of the bone china. The work invites a calm interaction as the change in light intensity seemingly echoes a rhythm of breathing.

Mandel's works also explore the perceptions of time and movement, while exploring the material quality of objects. Perched atop a wooden stool, a Plexiglas silhouette of a baby's bottle, questions the limits of our perception. Mandel states, "To see one thing and know another—to grapple with paradox—the mind must find a way to allow for the impossible." When activated by the artist, a flat cutout shape spins rapidly on a motorized disk, it appearing to have volume and tricking the eye with the illusion of being filled with milk.

Admission to ZAM is FREE in 2022 thanks to the generosity of Birchbrook.

###



**ROBIN MANDEL** (American, born 1976)  
above: *Red Giant*, 2015 Detail  
Goldclubs, steel armature, electrical components  
Both works: Courtesy of the artist



*Anecdote (Relative Strangers #6)*, 2018  
Wooden stool, acrylic sheet, paint, motor