

PRESS RELEASE

Zillman Art Museum - University of Maine

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Admission to ZAM is FREE in
2022 thanks to Birchbrook

Zillman Art Museum (ZAM) announces Summer Exhibition

BANGOR – The Zillman Art Museum, located at 40 Harlow Street in downtown Bangor, has opened a new exhibition that will run through September 3, 2022. ZAM is open Tuesday-Saturday from 10 am - 5 pm and brings modern and contemporary art to the region, presenting approximately 21 original exhibitions each year. Admission to the Zillman Art Museum is free in 2022 thanks to the generosity of Birchbrook.

WALTER HERBERT RICH: BIRDS OF A FEATHER

May 20 - September 3, 2022

Walter Herbert Rich (1866-1948) began drawing and painting as a child and was primarily a self-taught artist. He perfected his craft and produced exquisitely rendered ornithological portraits. A selection of the artist's watercolors of New England birds are featured in the exhibition *Of a Feather*, organized by the Zillman Art Museum.

Walter H. Rich served as an agent for the U.S. Bureau of Fisheries in Portland, Maine from 1913 until his retirement in 1936. An avid sportsman and hunter, he illustrated several publications on fish species including "Fishes of New England-The Salmon Family" by W.C. Kendall.

One of Rich's greatest achievements was authoring and illustrating the book "Feathered Game of the Northeast", published by Thomas Y. Crowell & Co., New York, NY in 1907. Along with astutely written descriptions of his feathered subjects, the artist created over 80 illustrations of the land and water birds for his 432-page book. Several of the works in this exhibition, including: *American Woodcock*, *Harlequin Duck*, and *Purple Gallinule* were reproduced in Rich's celebrated book. A reviewer for *The Nation* commented in 1907 that Rich was to be congratulated for being "not only the student and collector of the material for which he writes, but the artist as well".

Of a Feather was organized with the active involvement of high school students from the Cobscook Experiential Program in Lubec, Maine, who served as guest curators for the exhibition. This educational outreach project was funded in part by a University of Maine Arts Initiative seed grant. The Zillman Art Museum wishes to extend our sincere appreciation to Kendra Raymond for generously loaning the Walter Rich works for this exhibition.

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WALTER HERBERT RICH (American, 1866 - 1948)
American Woodcock, circa 1900
Watercolor with gouache
Courtesy of Kendra Raymond