

PRESS RELEASE

Zillman Art Museum - University of Maine

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High resolution digital images available upon request



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Admission to ZAM is FREE in
2022 thanks to Birchbrook

Zillman Art Museum (ZAM) announces Summer Exhibition

BANGOR – The Zillman Art Museum, located at 40 Harlow Street in downtown Bangor, has opened a new exhibition that will run through September 3, 2022. ZAM is open Tuesday-Saturday from 10 am - 5 pm and brings modern and contemporary art to the region, presenting approximately 21 original exhibitions each year. Admission to the Zillman Art Museum is free in 2022 thanks to the generosity of Birchbrook.

CARLY GLOVINSKI: CANNING THE SUNSET

May 20 - September 3, 2022

Time and Time Again features a selection of works that highlight Carly Glovinski's diverse and concept-driven creative practice. As the exhibition title suggests, the artist's work emerges through repetitious acts that reflect the passage of time and natural cycles of renewal. Often Glovinski's pieces are a response to a specific space—such as the monumental wall installation titled *Parade* created for the Zillman – in which the gallery walls are filled with an immersive array of painted flowers. The colorful cutout forms that meander around the walls are based on flowers the artist has gathered and pressed, their flattened shapes giving them a “nostalgic, keepsake quality.” While rooted in the representational, the flower petals also take on an abstract quality as the vivid paint passages bleed and bloom on the transparent Mylar.

In *Canning the Sunset*, which Glovinski began in 2020 at the start of the COVID-19 pandemic, she purposefully set out each day to capture nature's fleeting moments of beauty. In roughly 100 recycled glass jars, the artist has recreated the sunset in meticulously dye-colored sand. Glovinski states, “The sunset marks the sky with color in a fleeting moment each day, slipping down behind the horizon like grains of sand through an hourglass. To try and capture it, contain it, or possess it, is a futile and impossible gesture”. These vivid and varied moments in time are arranged on a slender 13 foot floating shelf, as if to mimic the horizon line and the point in which shards of colored light and moving clouds dissolve into night.

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CARLY GLOVINSKI (American, born 1981)

Canning Sunset, 2020-2022
Colored sand in recycled jars

Both works: Courtesy of the artist and Morgan Lehman Gallery



Parade, 2022 (detail)
Acrylic on Mylar