

APPLICATION FORM  
Due: February 14, 2020

Name \_\_\_\_\_

Birth date     /     /

Grade \_\_\_\_\_

Parent/Guardian name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Child's email \_\_\_\_\_

Parent's email \_\_\_\_\_

Parent's work phone \_\_\_\_\_

Parent's cell phone \_\_\_\_\_

Emergency contact person \_\_\_\_\_

Emergency contact's phone \_\_\_\_\_

1. Please attach a recent sample of writing that showcases your strengths as a potential Young Curator. (Sample must be at least 500 words).

2. Explain why you want to be selected for this program. Highlight what inspires your creative process, and mention new ideas you may bring to the curatorial process. (Submission must be at least 250 words.)

*\*Please take careful consideration to edit for spelling and grammar.*



YOUNG CURATORS PROGRAM  
2020



# YOUNG CURATORS

This unique program provides a real-life museum curatorial experience for students ages 11 - 18 years. Young Curators will work as a team to select art work from the Museum’s permanent collection for the summer exhibition. They will create a theme for the show, conduct research, and develop didactic materials. They will also participate in a matting and framing workshop with the Museum Preparator.

Young Curators meet with all members of the Museum staff, but their primary advisor is Senior Museum Educator Kat Johnson. In addition to writing, research, and creating educational materials, the Young Curators will discuss their research at the Member’s Reception.

## SELECTION PROCESS

Participants will be selected through an application process which includes a short essay and teacher recommendation (guidelines included in this brochure). Selections will be based not only on strengths and interests, but also the participant’s ability to work in a team environment. Interviews will be held at the educator’s discretion. There is no fee to join the Young Curator’s program, but participants must make a commitment to meet on session dates unless other arrangements are made in advance with Museum Educator, Kat Johnson.

**APPLICATION DEADLINE**  
**February 14, 2020**

Please email or mail to:  
**Kat Johnson, Senior Museum Educator**  
**University of Maine Museum of Art**  
**40 Harlow Street • Bangor, ME 04401**  
**kat.johnson@maine.edu**

**SESSION DATES \***

**Thursdays, 3 - 4:30 pm**  
 March 12, 19, 26  
 April 2, 9, 16, 23, & 30  
 May 7

**Member’s Preview**  
 May 14, 5-7 pm

\*If accepted into the program,  
 participants must sign  
 a commitment contract.

## Teacher Recommendation Form

(You may type this info on a separate sheet if that is more convenient for you. If so, please send via email to [kat.johnson@maine.edu](mailto:kat.johnson@maine.edu)).

Student name \_\_\_\_\_

School \_\_\_\_\_

Recommending teacher’s name \_\_\_\_\_

Signature \_\_\_\_\_

Please rate this student on a 1 - 10 scale (10 being superior) on the following:

- Writing skills \_\_\_\_\_
- Public speaking skills \_\_\_\_\_
- Ability to work in a team environment \_\_\_\_\_
- Dependability \_\_\_\_\_

Please explain why you think this student would be a good candidate for the Young Curators program:

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*The University of Maine is an equal opportunity/affirmative action institution.*